

GUIDELINES FOR PROPOSING THE PAPER

Papers intended for the 'Saggi' section must respect the limit of 65,000 characters (including spaces, excluding bibliography); those to the 'Note' section 30,000 characters (including spaces, excluding bibliography); those to the 'Discussioni' 20,000 (including spaces, excluding bibliography).

In exceptional cases, with the agreement of the Editorial Board, more extensive essays and notes may be accepted.

Once the articles ('Saggi' and 'Note') have passed preliminary evaluation by the Editorial Board and the Scientific Committee, they will be sent to two anonymous scientific reviewers (*double-blind peer review*). Authors are therefore requested to remove references that would allow them to be identified: these, together with the Author's name, affiliation and institutional e-mail address, will be added after the evaluation is completed.

Each Author will receive a pdf extract of their contribution when the issue comes out. Authors are requested not to upload the full abstract on their Academia.edu (or similar) pages for at least 18 months; during this time, the first page may be uploaded, linking back to the journal page.

EDITORIAL RULES FOR AUTHORS

The Editorial Staff of *Incidenza dell'Antico* invites Authors to adhere to the rules indicated herein: if they are observed, publication times will be faster. For any clarification about rules or other matters, Authors are kindly requested to refer to the following e-mail address: incidenzadellantico@gmail.com.

Essays offered for publication in *Incidenza dell'Antico* must be original; it will be the responsibility of the Author, if subsequently reprinted elsewhere, to indicate their original publication in *Incidenza dell'Antico*. In any case, Authors are invited to consult the Editorial Ethics Statements ([link](#)).

Sending the text

The text file (Microsoft Word/Open Office) must be submitted, together with a PDF copy, via the [submission procedure](#).

The file must contain:

- Title and, if applicable, subtitle of the paper;
- Title (and subtitle) of the paper in English, if the contribution is written in a language other than English;
- Abstract: in English, max. 150 words;
- Keywords: in English, 5 in number, avoiding excessively long phrases (any Greek terms should be transliterated);
- Text: body 12, 1.5 spacing; notes: body 10, single spacing;
- Bibliography: body 12, line spacing 1.5;
- List of captions of any illustrations (e.g.: Fig. 1. Detail of the papyrus fragment), with specification of the relevant credits (Author or others).

The images to be attached to the text cannot be more than 10 and must not be incorporated into the text. They must be sent in .tiff or .jpg format, at a minimum resolution of 300 dpi, in separate files, named with the Author's surname and a progressive number (e.g.: GREEN_01.jpg). In the text, references to illustrations must be placed in round brackets (e.g.: Figs. 5-6). The Journal does not publish images in colour, but exclusively in black and white or shades of grey. It will be up to the Authors to provide permission for publication of photographs or reproduction of manuscripts.

Format and Style Standards

- Terms and expressions belonging to languages other than the one adopted for the text are in italics.
- Isolated Greek terms should be transliterated, without accents, unless of course it is deemed necessary, for the economy of the text, to reproduce them in the original.
- Quotations of short texts should be enclosed in inverted commas of the type « ». Exceptions are made for Latin and Greek texts: the former to be quoted in italics and the latter in Greek characters (in the latter case, transliteration should be avoided at all costs).
- Larger quotations should be detached from the rest of the text and placed in a smaller body, without opening and closing inverted commas.
- Inverted commas of the type « » should be used not only for short quotations, but also for immediate translations of terms (e.g.: *oliganthropia* = «lack of men»). Quotation marks of the type ‘ ’ should instead be used in allusive and generalising functions (e.g.: the ‘proletarian’ revolutions of the Archaic Age) or for textual quotations within other textual quotations (e.g.: «[...] the Epimenid expression ‘Cretans always liars’ was known [...]»);
- In the text, where modern scholars are mentioned, at least their first name should be dissolved (e.g.: Mogens Herman Hansen or Mogens H. Hansen).
- Note exponents are to be placed after punctuation marks and outside the brackets.

Bibliographic references

The cited studies will be referred to – in the footnote, or even in the body of the text - with the author/date abbreviation system (e.g.: Lévêque, Vidal-Naquet 1964, 75-79; Schütrumpf 1994, 330); for miscellaneous volumes or conference proceedings, referred to in their entirety, the title will be given (in abbreviated form, if long), without indication of the year of publication (e.g.: *Law and Society*; *Femmes-esclaves*); similarly for exhibition/collection catalogues, where they are cited in their entirety (e.g.: *Trionfi romani*; *Musei Capitolini I*). A list of *Bibliography* (in alphabetical order) placed at the end of the text will have the function of dissolving these abbreviations.

In dissolving abbreviations, Authors are requested to adhere to the following citation models.

Journal articles

Gentili B. (1966), *Sul testo del fr. 287 P. di Ibico*, «QUCC» 2, 124-127.

Articles from encyclopaedias, collections and corpora

van der Kolf F. (1932), *Talos*, in *RE IV B*, 2080-2087.

Articles in miscellaneous volumes

Schütrumpf E. (1994), *Aristotle on Sparta*, in *The Shadow of Sparta*, ed. by A. Powell and S. Hodkinson, London, 323-345.

Articles in conference proceedings

Ragone G. (1999), *La doulèia delle vergini locresi ad Ilio*, in *Femmes-esclaves. Modèles d'interprétation anthropologique, économique, juridique* (Atti del XXI Colloquio Internazionale GIREA. Lacco Ameno-Ischia, 27-29 ottobre 1994), a cura di F. Reduzzi Merola, A. Storchi Marino, Napoli, 163-235.

Articles/sheets in exhibition/collection catalogues

Slavazzi F. (2004), *Collezioni e collezionisti in Europa e nell'Italia settentrionale tra Settecento e Ottocento*, in *Miti greci. Archeologia e pittura dalla Magna Grecia al collezionismo* (Milano, Palazzo Reale, 3 ottobre 2004 - 16 gennaio 2005), a cura di G. Sena Chiesa, E.A. Arslan, Milano, 56-58.

Williams D. (2004), [sheet], in *Miti greci. Archeologia e pittura dalla Magna Grecia al collezionismo* (Milano, Palazzo Reale, 3 ottobre 2004 - 16 gennaio 2005), a cura di G. Sena Chiesa, E.A. Arslan, Milano, 61.

Monographs

Casson L. (1974), *Travel in Ancient World*, London.

Reprints

Mazzarino S. (1989), *Fra Oriente e Occidente. Ricerche di storia greca arcaica*, Milano [Firenze 1947].

Translations

Gschnitzer F. (1988), *Storia sociale dell'antica Grecia*, Bologna [Wiesbaden 1981].

Miscellaneous volumes and conference proceedings

Law and Society in Byzantium: Ninth-Twelfth Centuries, ed. by A.E. Laiou, D. Simon, Washington 1994.

Femmes-esclaves. Modèles d'interprétation anthropologique, économique, juridique (Atti del XXI Colloquio Internazionale GIREA. Lacco Ameno-Ischia, 27-29 ottobre 1994), a cura di F. Reduzzi Merola, A. Storchi Marino, Napoli 1999.

Catalogues of museum exhibitions/collections

Trionfi romani (Roma, Colosseo, 5 marzo - 14 settembre 2008), a cura di E. La Rocca, S. Tortorella, Milano 2008.

Musei Capitolini. Le sculture del palazzo nuovo, I, a cura di E. La Rocca, C. Parisi Presicce, Milano 2010.

In particular, it should be noted that:

- The names of the Journals should be abbreviated according to the form given in the *Année Philologique*; if the journal is not listed, the title should be written out in full.
- Encyclopaedias, collections and *corpora* should be abbreviated according to the conventional forms: *RE*, *FHG*, *FGrHist*, *DK*, *IG*, *LIMC*, *Roscher*, *EAA*, etc.
- To introduce the editors of miscellaneous volumes or conference proceedings, use the form appropriate to the country of publication of the volume ('ed. by ...', 'a cura di ...', 'éd. par ...', 'hrsg. v. ...', 'ed. por ...').
- In the case of citing a reprint, the place of publication of the original should only be indicated if it is different from the reprint from which it is cited.
- When citing the catalogue of an exhibition, please specify, where indicated in the volume, the details of the exhibition.

Finally, it should be noted that the indication of the series to which a volume belongs is optional, and in any case should be limited only to series of particular relevance in the specific field of classics (e.g.: B.E.F.A.R.) or when the volume in question is a supplement of a journal (e.g.: «Historia» Einzelschr., «BCH» Suppl., «Mnemosyne» Suppl., etc.) or is itself the issue of a journal. However, we recommend consistency in the indication of the series (in other words, we will avoid indicating it in some cases and not in others), for which we will follow the examples below:

Avec Jean Bérard 1908-1957. La colonisation grecque. L'Italie sous le Fascisme, études et textes réunis par J.-P. Brun et M. Gras (Collection de l'École Française de Rome, 440), Rome 2010.

Christ K. (1996), *Griechische Geschichte und Wissenschaftsgeschichte* («Historia» Einzelschr., 106), Stuttgart.

Forme di religiosità e tradizioni sapienziali in Magna Grecia (Atti del Convegno. Napoli, 14-15 dicembre 1993), a cura di A.C. Cassio, P. Poccetti («AION(filol)» 16, 1994), Pisa - Roma 1995.

Quotations from ancient authors and works

When quoting or referring to passages from ancient works, the name of the author and the title of the work should be indicated according to the most usual abbreviations. It is preferred not to indicate a single model of abbreviations to follow; however, consistency is recommended. Compare the following examples:

Eur. *Alc.* 600-602
Thuc. 7.20.3

Strab. 2.5.17, C 121
Xen. *Hell.* 3.3.4-11

Pl. *Lg.* 2, 666a

Ath. 11, 501d-f *or* Ath. 11.104, 501d-f

It should be noted that:

- A comma should not be placed between the abbreviation of the ancient author's name and that of the title of the work.
- The abbreviation of the title of the work, in italics, should be omitted in the case of authors of whom only one work has been handed down.

For editions of fragments and *scholia*, the editor should always be specified in extended form (e.g.: Pind. fr. 105 Snell-Maehler). For fragments of historians and philosophers the following models should be followed:

Tim., *FGrHist* 566 F 14

Emp., *DK* 31 B 129

Frequently used abbreviations

see

cf. = compare

supra ≡ above

infra ≡ below

passim = frequently in the text

p./pp. = page(s)

n./nn. = note(s)

part. = particularly, especially

f./ff. = following(s)

fr./fr. = fragment(s)

no./nos. = number(s)

s.v. = *sub voce*

fig./figs. = figure(s)

table(s) = table(s)